



You are invited to attend an in-progress showing of

A dark cloud, walks into a room a dance by Melinda Ring

in collaboration with performers Talya Epstein, Maggie Jones, and Molly Lieber

Sunday, January 8, 2017 from 10 - 10:30 am

American Realness / In the Works
Gibney Dance Choreographic Center
890 Broadway, Fifth Floor
New York, NY 10003

RSVP

www.gibneydance.org

A dark cloud, walks into a room, meant for an intimate audience, takes place in an imagined room — which is continually expanding, contracting, shifting directions, refracted within the actual room, a painterly installation. Morphing like clouds, performers and space share a swirling energy. Sometimes the dancers mirror each other; sometimes they are “ordinary people” (under a dark cloud) whose frustration, anger, and sadness propel them toward destructive behavior. Delicate structures often slip out of sync into unruliness, reconfigured through the nudge of a current. These unseen forces extend to the viewers, guiding their physical proximity in relationship to this de-centered work as it progresses...with a heightened sense of sharing the experience.

A dark cloud, walks into a room was researched, developed and honed with financial, administrative and residency support from the Dance in Process program at Gibney Dance with funds provided by The Andrew W. Mellon Foundation.” The project was made possible, in part, through The Movement Research Artist-in-Residence Program, funded, in part, by the Mertz Gilmore Foundation, the Andrew W. Mellon Foundation, and the Davis/Dauray Family Fund. Funding was also provided by The Foundation for Contemporary Arts, Grants to Artists program, and the Friends of Special Projects.

For more information contact Rainey White at Special Projects, sp.office@icloud.com
If you cannot attend the showing, we are happy to arrange a meeting during APAP.